

JASON A. GREEN

WRITER-DIRECTOR

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Writer-Director · Prestige War Drama, Elevated Horror, Mythic Sci-Fi

Retired U.S. Army Special Forces Medical Sergeant (18D) with nine combat deployments. The experience doesn't inform the work — it is the work. Seven projects in circulation, including a 13-episode limited series with the pilot and four episodes written; 2026 wins at the Independent Horror Movie Awards, Top Shorts, Top Indie Film Awards, Golden Lion International Film Festival, and WRPN.tv; six producer "Yes" responses via Virtual Pitch Fest. Seeking management, agency representation, and production partners.

2026 AWARDS & RECOGNITION

- **Winner:** Best Feature Script, Independent Horror Movie Awards (*The Last Offering*) · Best Screenplay, Best Action Screenplay (Top Shorts), Best Writing, Best Short Script (Top Indie Film Awards), Best Short Script (Golden Lion International Film Festival), Gold Award (WRPN.tv Short, Tight and Loose), Silver Award (WRPN.tv Screenplay Competition) (*Nine Lives*) · Platinum Award, WRPN.tv Screenplay Competition (*The Bushmen*)
- **Second Rounder:** Austin Film Festival (*The Bushmen*, *Line of Departure*)
- **Semi-Finalist:** Inroads Screenwriting Fellowship and Alpine International Film Festival (*The Bushmen*) · Fade In Sci-Fi Awards (*Line of Departure*) · Scremfest Horror Screenplay Competition and New York International Screenplay Awards (*The Long Drift*) · Fade In Awards Thriller Competition (*The Last Offering*) · Florida Shorts, Hollywood Just4Shorts (*Nine Lives*)
- **Quarter-Finalist:** Emerging Screenwriters (TV Pilot), Outstanding Screenplays TV Pilot and Hollywood Storytellers Genre Script competitions (*The Bushmen*) · Creative World Awards (*Specular Reflection*)
- **Official Selection:** Military Story Showcase · Independent Horror Movie Awards · Alpine International Film Festival · The Psychedelic Film and Music Festival · Austin Horror Film Festival · Toronto International Short Film Awards · Independent Shorts Awards · WRPN.tv · Best Damn Film Awards · Golden Pen Script Awards
- **Finalist / Honorable Mention / Nominee:** Top Shorts and International Indie Screenplay Festival finalist · Independent Shorts Awards, National Independent Film Association (NIFA) Awards and Hollywood Best Indie Film Awards honorable mention · Golden Pen Script Awards nominee · Best Damn Film Awards nominee (Best Damn Script Champion, Best Damn Short Scripts; winners pending) · AFIN International Film Festival nominee (Best Short Screenplay) · L.A. Indie Horror Fest honorable mention (*The Last Offering*) — all others *Nine Lives*
- **Industry traction:** 6 producer "Yes" responses via Virtual Pitch Fest

CIRCULATING SLATE

THE BUSHMEN Limited series · Prestige war drama · Military / War

A new Green Beret joins his team in Afghanistan and is drawn into the violent, absurd, and deeply human world of Special Forces combat, where men become legends — and every tale leaves a scar.

Pilot + 4 episodes written · 13 episodes planned · Complete pitch package · Series bible available

Platinum Award Winner, WRPN.tv · Second Rounder, Austin Film Festival · Semi-Finalist: Inroads Screenwriting Fellowship, Alpine International Film Festival · Quarter-Finalist: Emerging Screenwriters Action & Adventure (TV Pilot), Outstanding Screenplays TV Pilot Competition, Hollywood Storytellers Genre Script Competition (TV Pilot – Historical) · Official Selection: Military Story Showcase

THE LAST OFFERING Feature · Horror · Thriller / Suspense

When a retired detective extracts a missing boy from a Virginia orphanage, he unknowingly delivers him into a centuries-old ritual — and must fight a living covenant that has already chosen his family as the next offering.

Completed script · Festival circuit · Available

Winner, Best Feature Script, Independent Horror Movie Awards (also Official Selection) · Semi-Finalist: Fade In Awards Thriller Competition · Honorable Mention: L.A. Indie Horror Fest

LINE OF DEPARTURE Feature · Science fiction · Thriller / Suspense

After fleeing a collapsing coup, a Special Forces team escapes into a forbidden jungle where time fractures, reality bends, and the men are hunted by a feral entity that was once one of their own — trapped in a closed loop they cannot break.

Completed script · Festival circuit · Available

Second Rounder, Austin Film Festival · Semi-Finalist: Fade In Sci-Fi Awards · Official Selection: Alpine International Film Festival, The Psychedelic Film and Music Festival

THE LONG DRIFT Feature · Horror · Science fiction

When a catastrophic failure sends Earth's first Mars mission on a one-way trajectory beyond rescue, the crew clings to an alien signal promising salvation — leaving their flight surgeon the only one who sees the trap as they vote to follow it into the unknown.

Completed script · Festival circuit · Available

Semi-Finalist: Screamfest Horror Screenplay Competition, New York International Screenplay Awards

THE UNMAKING Feature · Horror · Thriller / Suspense

When her teenage daughter murders her husband, a Miami mother tears her family's life apart looking for a rational explanation — and discovers that a woman she barely remembers has been systematically dismantling that life, piece by piece, for forty years.

Completed script · Festival circuit · Available

Official Selection: Austin Horror Film Festival

NINE LIVES Short screenplay · Action · Thriller

One man. One building. One life he'll burn the world to save. During a locked-down COVID-era apartment building crisis, a man fights his way through the building to rescue his trapped cat.

Completed short script · Festival circuit · Available

Winner: Best Screenplay & Best Action Screenplay (Top Shorts) · Best Writing, Best Short Script (Top Indie Film Awards) · Best Short Script (Golden Lion IFF) · Gold, WRPN.tv Short, Tight and Loose · Silver, WRPN.tv Screenplay Competition · Finalist: Top Shorts, International Indie Screenplay Festival · Semi-Finalist: Florida Shorts, Hollywood Just4Shorts · Nominee: Best Damn Film Awards (Best Damn Script Champion, Best Damn Short Scripts), Golden Pen Script Awards, Top Indie Film Awards (Best Original Idea), AFIN International Film Festival (Best Short Screenplay) · Honorable Mention: Independent Shorts Awards (Best Short Script), NIFA Awards, Hollywood Best Indie Film Awards · Official Selection: Toronto International Short Film Awards, Independent Shorts Awards, Best Damn Film Awards, Golden Pen Script Awards

SPECULAR REFLECTION Short screenplay · Military / War · A Bushmen short

Wounded in combat and slipping into a dream of home, a Green Beret medic is carried through gunfire toward rescue as his collapsing consciousness mirrors the chaos around him in a music-driven portrait of survival and the unseen cost of war.

Completed short script · Available

Quarter-Finalist: Creative World Awards (Short Screenplay)

IN DEVELOPMENT

Flucht — Prestige WWII feature · The Bounce — Prestige hard sci-fi epic · The Mummy — Prestige BC-era mythic horror epic · Constellation of the Dead — Sci-fi horror · Lucy — Surrealist psychedelic unreliable-narrator thriller · Terp — Documentary on Afghan interpreter relationships · Vigil — One-location Florida psychological horror

BACKGROUND

Special Forces Medical Sergeant (18D), E7 — U.S. Army Special Forces, 2013 – 2026 (retired). Nine combat deployments; led, trained, and mentored Special Forces teams; delivered advanced trauma care and mission-critical decisions under fire. Army Medic — U.S. Army, 2004 – 2013.

Craft: Features, limited series, pilots and episodes, series bibles, worldbuilding, pitch decks, loglines, one-pagers ·

Consulting: Authentic military, medical, and tactical detail · **Tools:** Final Draft, WriterDuet, Celtx, AI-assisted drafting and revision workflows · **Education:** American Military University, coursework toward degree